A BOOK OF SUNDIAL MOTTOES

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The Garden Lover's Series, II.

A BOOK OF SUNDIAL MOTTOES.

A Book of Sundial Mottoes.

Compiled by

Alfred H. Hyatt.

LONDON: PHILIP WELLBY,
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SUNDIALS

By

A. M.

SUNDIALS.

THE garden clock of sunny climates is necessarily the companion of hours so beautiful that the mere name "Sundial" is dear to those who care for gardens, for phrases, for the sun, and for the South. The best gardens are those which other ages made and "kept up," and which our own age—an unthrifty heir—has allowed to grow somewhat wild with random grass, and somewhat dry with sun. We "enter into the labours"

of our fathers; not into the perfection which they prepared, but into its gentle and more beautiful ruin and undoing. And we inherit something peculiarly theirs in the ancient garden—their usually austere sundial mottoes. A modern man enjoys the bee-visited, grass-grown, and fragrant paths that no gardener trims, though the man who made the paths would hardly approve them so; a modern man reads the warnings of a seventeenth-century sculptor, letting its lesson go by.

The sundial of my own childhood faced a blue sea, across olive and oleander, and it bore an inscription which, translated, threatened the generations: "Thou seest the hour, but knowest not the hour"—"of thy death," we supposed. In the twentieth century no man

would engrave that thought above the terraces of such a heavenly garden. Other Italian palaces had, likewise, severe things written on their sunward faces, or on their garden dials. But, sombre or genial, the sundial motto, devised according to the appropriate art, has the beauty of brevity and fulness. No wonder if to the precision of Latin grammar has been generally assigned the safe-guarding of the message of three or four words, long, slow, and complete with their burden of meaning.

There are tunes composed for bells, and as this brief music, so is this brief literature, restricted to the means and the opportunity, and full of vigour within those bonds. The phrase and the melody both have their home on the happy Ligurian coast. For though sundials

number the few serene hours of Northern gardens, they are most useful in the South and the sun, and because of their use they take their place in the noble symbolic company standing by palace walls: the sundial for time, the cypress for death, wheat for life, and the vine for joy.

A. M.

TO EDWIN GREENE.

A BOOK OF SUNDIAL MOTTOES.

In compiling this Book of Mottoes, the translations in the majority of cases appear as given in the books consulted. These volumes, which represent a delightful branch of garden literature, range from John Wells' "Sciographia, or the Art of Shadowes" (1635), to Mrs. Alice Morse Earle's recently published "Sundials and Roses of Yesterday."

It will be seen that in many instances the English renderings of the inscriptions are free and often fanciful.

A.H.H.

SUNDIAL MOTTOES.

THE following Sixty "Mottoes for Dials, with their meaning in English," are from a curious and rare old work, entitled "Mechanick Dialling: or, the New Art of Shadows: freed from the many Obscurities, Superfluities and Errors of *Former* Writers upon this Subject . . . To which are added a choice Collection of *Mottos* in Latin and English . . . By Charles Leadbetter. London, at the Black Swan, 1737."

ALIIS . INSERVIENDO . CONSUMOR.

(MY . LOSS . IS . YOUR . GAIN).

A BOOK OF

ARS . LONGA . VITA . BREVIS.

(I . DIE . TO-DAY . AND . LIVE . TO-MORROW).

AVARITIA . HODIE . DOMINATUR.

(YOU . COVET . TO-MORROW).

AUT . CÆSAR . AUT . NIHIL.

(I . SHINE . OR . SHROUD).

SEE, . AND . BE . GONE . ABOUT . YOUR . BUSINESS.

SUNDIAL MOTTOES.

BULLA . EST . VITA . HUMANA.

(LIFE'S . A . BUBBLE).

CONSUME . NOT . THY . TIME . IN . IDLENESS.

DEUS . ADEST . LABORANTIBUS.

(HEAVEN . FAVOURS . THE . DILIGENT).

DISCE . DIES . NUMERARE . TUOS.

(LEARN . TO . VALUE . YOUR . TIME):

A BOOK OF

DISCE . BENE . VIVERE . & . MORI.

(SHINE . AND . SET).

DIES . DIEM . TRUDIT.

(A . DAY . KICKS . ME . DOWN).

DUM . SPECTAS . FUGIO.

(UNSIGHT, . UNSEEN).

EN . SUPRA . VITA . FUGAX .
EN . INFRA . CERTA . MORS.

(A . LIFE . ON . FLIGHT'S . SOON . OUT . OF . SIGHT).

SUNDIAL MOTTOES.

EX . HOC . MOMENTO . PENDET . ÆTERNITAS.

(NOW . OR . NEVER).

FESTINA . LENTE.

(MIND . MY . MOVEMENTS).

FORTUNA . URBES . AMPLISSIMAS . EVERTIT.

(NO . EXEMPTION . FROM . MY . INFLUENCE).

FUGIO . FUGE.

(BE . GONE . ABOUT . YOUR . BUSINESS.
I . STAY . FOR . NO . MAN).

A BOOK OF

HINC . VIVERE . DISCE.
ILLINC . DISCE . MORI.

(RISING . PORTENDS . SETTING).

HOMO . QUASI . UMBRA.

(MAN . IS . A . SHADE . OF . A . SHADOW).

HORA . FUGIT . RAPIDE . LETHUMQ; .
INVADIT . INERMES.

(THE . HOURS . GLIDE . SWIFTLY, . AND . THE . UNGUARDED .
ARE . EASILY . SURPRIZED).

HORA . PARS . VITÆ.

(EVERY . HOUR . SHORTENS . LIFE).

SUNDIAL MOTTOES.

ITA . VITA.

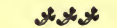
(SUCH . IS . LIFE'S . HALF . CIRCLE).

LABOR . IPSE . VOLUPTAS .

(MY . PAIN . IS . YOUR . PLEASURE).

LEX . DEI, . LUX . DIEI.

(THE . LAW . OF . GOD . IS . THE . BROAD . DAY-LIGHT).



LET . YOUR . LIGHT. SO . SHINE . BEFORE . MEN . THAT . THEY . MAY . SEE . YOUR . GOOD . WORKS.

A BOOK OF

LENTE . SUSCIPE . CITO . PERFICE.

(SET . OUT . AT . LEISURE, . PROCEED . WITH . HASTE).

MORA . TRAHIT . PERICULUM.

(DELAY . DRAGS . DANGER).

NEMO . SINE . CRIMINE . VIVIT.

(THE . BRIGHTEST . DAY . HAS . ITS . SHADES).

NIL . DAT . QUOD . NON . HABET.

(OUT . OF . NOTHING . COMES . NOTHING).

SUNDIAL MOTTOES.

NON . SEMPER . ERUNT . SATURNALIA.

(TAKE . TIME ; BY . THE . FORELOCK).

NON . NOBIS . NATI . SUMUS.

(WE . ARE . NOT . MADE . FOR . OURSELVES).

NON . SINE . LUMINE.

(WE . SHINE).

NOSCE . TEIPSUM.

(LOOK . INTO . THY . SELF).

A BOOK OF

NULLA . DIES . SINE . LINEA:

(EVERY . DAY . HAS . ITS . BOUNDS).

OMNEM . CREDE . DIEM . TIBI . DILUXISSE . SUPREMUM.

(BELIEVE . EVERY . DAY . TO . BE . THY . LAST).

OMNIA . FALCE . METIT . TEMPUS.

(THE . SCYTHE . OF . TIME . CARRIES . A . KEEN . EDGE).

PEREUNT . & . IMPUTANTUR.

(THE . HOURS . VANISH, . YET . ARE . ON . RECORD).

SUNDIAL MOTTOES.

PAX . OPTIMA . RERUM.

(LIGHT . IS . THE . PARENT . OF . PEACE).

POST . VOLUPTATEM . MISERICORDIA.

(PLEASURE . IS . THE . PARENT . OF . PAIN ; . NIGHT . TREADS . UPON . THE . HEELS . OF . DAY).

QUALIS . VITA, . FINIS . ITA.

(PRAISE . A . FAIR . DAY . AT . NIGHT).

QUOD . TIBI . FIERI . NON . VIS, . ALTERI . NE . FECERIS.

(DO . NOT . RENDER . EVIL . FOR . GOOD).

A BOOK OF

QUA . REDIT . NESCITIS . HORAM.

(YE . KNOW . NOT . THE . HOUR).

QUID . CELERIUS . TEMPORE?

(WHAT . IS . SWIFTER . THAN . TIME ?)

SIC . VITA.

(LIFE'S . LOT).

SIC . TRANSIT . GLORIA . MUNDI.

(SO . MARCHES . THE . GOD . OF . DAY).

SUNDIAL MOTTOES.

SINE . LUMINE . INANE.

(DARKNESS . PRECEDES . DAY).

SIC . PRÆTERIT . ÆTAS.

(LIFE . IS . WINGED).

TEMPUS . AD . LUCEM . DUCIT . VERITATEM.

(TIME . BRINGS . TRUTH . TO . LIGHT).

TEMPUS . OBIT, . MORS . VENIT.

(TIME . DIES, . DEATH . REIGNS).

A BOOK OF

TEMPUS . FUGIT.

(TIME . HASTES).

TEMPUS . VITÆ . MONITOR.

(TIME . IS . LIFE'S . REMEMBRANCER).

TENERE . NON . POTES . NEC . PERDERE.

(YOU . CANNOT . KEEP . IT, . NOR . LOSE . IT).

UMBRA . DEI.

(THE . WORKMANSHIP . OF . THE . GREAT . ARCHITECT).

SUNDIAL MOTTOES.

UT . UMBRA . SIC . VITA.

(SHADE . IS . LIFE'S . PATTERN).

VENIO . UT . FUR.

(I . STEAL . UPON . YOU).

VIGILATE . & . ORATE, . TEMPUS . FUGIT.

(WATCH . AND . PRAY, . TIME . HASTES . AWAY).

VIA . VITÆ.

(LIFE'S . ROAD).

A BOOK OF

VITA . NOSTRA . EST . INSTAR . COMŒDIÆ.

(LIFE . OFTEN . CHANGES . SCENES).

VERITAS . TEMPORIS . FILIA.

(TIME . THE . FATHER . OF . TRUTH).

*WELCOME . CHAPMAN.

*ON A DIAL IN A MARKET PLACE.

LET . OTHERS . TELL . OF . STORMS . AND
SHOWERS,
I'LL . ONLY . COUNT . YOUR . SUNNY . HOURS.

(THE MOTTO CHOSEN BY QUEEN ALEXANDRA FOR THE SUNDIAL AT SANDRINGHAM).

UNITED . IN . TIME, . PARTED . IN . TIME,
TO . BE . REUNITED, . WHEN . TIME . SHALL . B
NO . MORE.

(IN THE KING'S GARDEN, HOLYROOD, ON THE DIAL PRESENTI
BY CHARLES I. TO QUEEN HENRIETTA MARIA).

AS . TIME . AND . HOURES . PASSET
AWAYE.
SO . DOETH . THE . LIFE . OF . MAN . DECAY
AS . TIME . CAN . BE . REDEEMED . WITH . N
COST,
BESTOW . IT . WELL . AND . LET . NO . HOUR
BE . LOST.

(ON A RING DIAL).

TRANSEUNT . DIES . TUI.

(THY . DAYS . ARE . PASSING).

SUNDIAL MOTTOES.

TO . NO . ONE . IS . GIVEN . RIGHT . OF
DELAY,
NOTED . IN . HEAVEN . PASSETH . EACH . DAY;
BE . THOU . NOT . FRUITLESS, . WORK . WHILE
YE . MAY,
TRIFLING . WERE . BOOTLESS, . WATCH . THOU
AND . PRAY.

THESE . SHADES . SO . FLEET
FROM . DAY . TO . DAY.
AND . SO . THIS . LIFE
PASSETH . AVVAIE.

VT . HORA . PRAETERITA . SIC . FUGIT . VITA.

(AS . THE . HOUR . THAT . IS . PAST, . SO . LIFE . FLIES).

AS . SHADOWE . SO . MAN . SPEEDETH.

TIME . TIDE
DOTH . WAIST
THEREFORE
MAKE . HASTE
WE . SHALL.——

UT . HORA . FUGIT . VITA.

(AS . AN . HOUR . LIFE . FLIES).

YOU . MAY . WASTE . BUT . CANNOT . STOP
ME.

(ON AN OLD CHURCH AT TUNBRIDGE WELLS).

SUNDIAL MOTTOES.

AS . THE . SUNE . RUNS . SO . DEATH COMES.

AS . TIME . AND . HOURS . PASSETH . AWAY SO . DOUTH . THE . LIFE . OF . MAN . DECAY.

TRANSEUNT . ET . IMPUTANTUR.

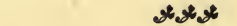
(THEY . PASS . AND . ARE . RECKONED).

BRIGHT . SOL . AND . LUNA . TIME . AND TIDE . DOTH . HOLD.

BON . JOUR—BON . SOIR.

AS . THESE . HOURS . DOTH . PASS . AWAY,
SO . DOTH . THE . LIFE . OF . MEN . DECAY.
MEMENTO . MORI.

A . DAY . MAY . RUIN . THEE. . IMPROVE
THIS . HOUR.
A.D. . MDCCXXXII.



THE . HOUR . NOW . SHOWN . PERHAPS
MAY . BE . THY . LAST,
REPENT . AND . PRAY . BEFORE . THAT . HOUR
BE . PAST.

SUNDIAL MOTTOES.

THIS . FOURFOLD . INDEX . OF . SWIFT TIME
ON . WHICH . YE . SHADOW . VEERETH ROUND,
SHOULD . MAN . EXCITE . TO . THEMES . SUBLIME.
SINCE . NOUT . BUT . SHADOWS . HERE . ARE FOUND.

BEHOLD . NOW . IS . THE . ACCEPTED TIME.—(2 . COR. . VI. . 2).
SEEK . YE . THE . LORD . WHILE . HE . MAY BE . FOUND.—(ISA. . LV. . 6).

VIRTUE . JOIN . PRECIOUS . TIME.

THUS . ETERNITY . APPROACHETH.

A BOOK OF

CERTA . RATIO.

(A . SURE . RECKONING).

ASPICE . IN . HORAM, . ET . MEMENTO . MORI.

(LOOK . ON . THE . HOUR . AND . REMEMBER . DEATH).

TRIFLE . NOT, . YOUR . TIME'S . SHORT.

TIME . CAN . DO . MUCH.

SUNDIAL MOTTOES.

AETAS . RAPIET . DIEM.

(TIME . WILL . HURRY . THE . DAY . AWAY).

VER . NON . SEMPER . VIRIT.

(SPRING . IS . NOT . ALWAYS . GREEN).

TIME . IS . MORE . SACRED . THAN . GOLD.

AETAS . CITO . PEDE . PRAETERIT.

(AGE . PASSES . WITH . SWIFT . FOOT).

THUS . THE . GLORY . OF . THE . WORLD PASSES . AWAY.

TIME . AS . THE . DIAL . TO . THE . SUN. ALTHOUGH . IT . BE . NOT . SHONE . UPON.

DUM , LOQUIMUR . FUGERIT . INVIDA . ÆTAS, CARPE . DIEM , QUAM . MINIME . CREDULA POSTERO.

(WHILE , SPEAKING . SO . ENVIOUS . TIME . HAS . FLOWN, SEIZE . TO-DAY, . LITTLE . TRUST . THE . MORROW).

SUB . SOLE . VANITAS.

UNDER . THE . SUN . VANITY).

SUNDIAL MOTTOES.

POST . TENEBRAS . SPERO . LUCEM.

(AFTER . DARKNESS . HOPE . FOR . LIGHT).

L'HEURE . PASSE, . L'AMITIÉ . RESTE.

(THE . HOUR . PASSES, . FRIENDSHIP , STAYS).

C'EST . L'HEURE . DE . BIEN . FAIRE.

(THIS . IS . THY . FORTUNATE . HOUR).

MIA . VITA . E . IL . SOLE: . DELL'UM . LA VITA . E . DIO.
SENZA . ESSO . E . L'UM, . QUAL . SENZA . SOL SON' . IO.

(MONASTERY NEAR FLORENCE).

A BOOK OF

SILENS . LOQUOR.

(THOUGH . SILENT, . I . SPEAK).

MICAT . IN . TENEBRIS : LUX . JUSTORUM.

(UNTO . THE . UPRIGHT . THERE . ARISETH . LIGHT . IN . THE DARKNESS).

SINE . SOLE . SILEO.

(WITHOUT . SUN . I . KEEP . SILENCE).

THE . HOUR . THOU . READEST . NOW . ON ME.
WILL . NEVER . MORE . BE . OFFERED . THEE;
IF . THOU . TAK'ST . HEED . WISE . THOU WILT . BE.

SUNDIAL MOTTOES.

TO-MORROW'S . HOURS . MAY . BE . LESS FORTUNATE.

UT : FILII . LUCIS . INCEDITE.

(WALK . AS . CHILDREN . OF . LIGHT).

SINE . UMBRA . NIHIL.

(WITHOUT . SHADOW . NOTHING).

I . SEEK . MY . LIGHT . FROM . GOD.

OH . EARLY . PASSENGER, . LOOK . UP, . BE WISE,
AND . THINK . HOW . NIGHT . AND . DAY . TIME EVER . FLIES.

TIME'S . A . HAND'S . BREADTH; . 'TIS . A TALE;
'TIS . A . VESSEL . UNDER . SAIL;
'TIS . AN . EAGLE . IN . ITS . WAY,
DARTING . DOWN . UPON . ITS . PREY;
'TIS . AN . ARROW . IN . ITS . FLIGHT,
MOCKING . THE . PURSUING . SIGHT.

SOL . DEUS . VISIBILIS
DEUS . SOL . INVISIBILIS.

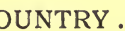
(THE . SUN . IS . THY . VISIBLE . GOD,
GOD . THE . INVISIBLE . SUN).

SUNDIAL MOTTOES.

IN . LUCE . TUA . FRUAMUR . LUCE.

(IN . THY . LIGHT . SHALL . WE . SEE . LIGHT).

I'LL . LIVE . TO-MORROW, . YOU . DELAYING CRY,
IN . WHAT . FAR . COUNTRY . DOES . TO-MORROW LIE?



THE . LEARNED . LINE . SHOWETH . THE CITY'S · HOUR.

(ON A SUNDIAL IN MILAN).

LUX . HUJUS . SOLIS . VOBIS . INDICABIT HORUM.

(THIS . SUN'S . LIGHT . WILL . SHOW . THE . HOUR).

OLD . FATHER . TIME . STANDS . STILL . FOR
NONE;
THIS . MOMENT . HERE, . THE . NEXT . HE'S
GONE;
AND . THOUGH . YOU . SPEAK . HIM . NE'ER
SO . KIND,
HE . NEVER . LAGS . ONE . STEP . BEHIND;
IF, . THEN, . WITH . TIME . YOU'D . FORWARD
BE,
YOU . E'EN . MUST . RUN . AS . FAST . AS . HE.

THE . DAY . IS . THINE.

UNAM . TIME.

(FEAR . ONE . HOUR).

SUNDIAL MOTTOES.

UNA . HARUM . VITÆ . HORARUM ERIT ULTIMA.

ABSQUE . SOLE, . ABSQUE . USU.

(WITHOUT . SUN, . WITHOUT . USE).

TIME . WASTED . IS . EXISTENCE, . USED IS . LIFE.

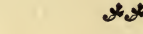
THAT . SOLAR . SHADOW, . AS . IT . MEASURES LIFE,
IT . LIFE . RESEMBLES . TOO.

AS . A . SHADOW . SUCH . IS . LIFE.

ULTIMA . DECIDET.

(THE . LAST . DECIDES).

(AT VENTIMIGLIA).



A . SPAN . IS . ALL . THAT . WE . CAN
BOAST,
AN . INCH . OR : SO . OF . TIME:
MAN . IS . BUT . VANITY . AND . DUST
IN . ALL . HIS , FLOWER . AND . PRIME.

SUNDIAL MOTTOES.

BE . THANKFUL, . WATCH, : PRAY, . WORK.

ASPICE . ME.

(LOOK . UPON . ME).

AS . THE . SHADE . IS, . SO . IS . LIFE.

A . LUMINE . MOTUS.

(MOVED . BY . LIGHT).

SHADOW . AND . SUN—SO . TOO . OUR . LIVES
ARE . MADE—
YET . THINK . HOW . GREAT . THE . SUN,
HOW . SMALL . THE . SHADE.

MEN . DO . BLAME . TIME, . WHILE . IT
THEY . SPEND
UNTO . NO . PURPOSE, . OR . TO : A . BAD . END.

THERE . IS . A . SEASON . FOR . EVERYTHING.

SOL . TEMPORA . DIVEDIT . ÆVI.

(THE . SUN . DIVIDES . THE . SEASONS . OF . TIME).

SUNDIAL MOTTOES.

ASPICE . ET . ABI.

(GAZE . AND . PASS . ON).

TIME'S . GLASS . AND . SCYTHE
THY . LIFE . AND . DEATH . DECLARE.
SPEND . WELL . THY . TIME
AND . FOR . THY . DEATH . PREPARE.

THE . GAY . WHO . WOULD . BE . COUNTED WISE,
THINK . ALL . DELIGHT . IN . PASTIME . LIES.—
NOR . HEED . THEY . WHAT . THE . WISE CONDEMN,
WHILST . THEY . PASS . TIME, . TIME . PASSES THEM.

SENZA . PALAR . DA . TUTTI . SON . INTESO.
SENZA . PALESO . FAR . RUMOR . L'ORA.

(WITHOUT . SPEAKING , I . AM . UNDERSTOOD . BY . ALL.
WITHOUT . A . NOISE . I . REVEAL . THE . HOUR).

IT . IS : LATER . THAN . YOU . THINK.

READ . ON . THIS . DIAL . HOW . THE
SHADOWS . DEVOUR
MY . SHORT-LIVED . WINTER'S . DAY. . HOUR
EATS . UP . HOUR
ALAS! . THE . TOTAL'S . BUT . FROM . EIGHT
TO . FOUR.

SUNDIAL MOTTOES.

VOS . ESTIS . LUX . MUNDI,

(YE . ARE . THE . LIGHT . OF . THE . WORLD).

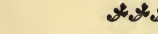
MAKE . THE . PASSING . SHADOW . SERVE THY . WILL.

THOU . BY . THE . DIAL'S . SHADY . STEALTH MAYST . KNOW
TIME'S . THIEVISH . PROGRESS . TO . ETERNITY.

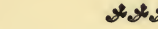
(SHAKESPEARE'S SONNET LXXVII.)

SENZA . L'UMBRA . NON . DILETTO,
E . PUR . L'UMBRA . E : MIO . DIFETTO.

(WITHOUT . A . SHADOW . I . PLEASE . NOT,
AND . YET . A . SHADOW . IS . MY . DEFECT).



IN . HIS . OWN . IMAGE . THE . CREATOR
MADE,
HIS . OWN . PURE . SUNBEAM . QUICKENED
THEE—O . MAN!
THOU . BREATHING . DIAL! . SINCE . THY
NAME . BEGAN
THE . PRESENT . HOUR . WAS . EVER . MARKED
BY . SHADE.



I . NOTE . THE . TIME . THAT . YOU . WASTE.

SUNDIAL MOTTOES.

WHEN . THOU . DOST . LOOK . UPON . MY
FACE,
TO . LEARN . THE . TIME . OF . DAY,
HINK . HOW . MY . SHADOW . KEEPS . ITS
PACE,
AS . THY . LIFE . FLIES . AWAY.
KE, . MORTAL, . THIS . ADVICE . FROM . ME
AND . SO . RESOLVE . TO . SPEND
IY . LIFE . ON . EARTH, . THAT . HEAVEN
SHALL . BE
IY . HOME, . WHEN . TIME . SHALL . END.

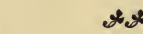
(IN COUNTY KERRY, IRELAND).

NOW . IS . YESTERDAY'S . TO-MORROW.

WHILST . PHŒBUS . ON . ME . SHINES,
THEN . VIEW . MY . SHADE . AND LINES.

A BOOK OF

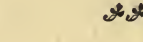
LIFE'S . BUT . A . SHADOW
MAN'S . BUT . DUST;
THIS . DIALL . SAYS
DY . ALL . WE . MUST.



IO . VADE . E . VENGO . OGNI . GIORNO
MA . TU . ANDRAI . SENZA . RITORNO.

(I . GO . AND . COME . EVERY . DAY,
BUT . THOU . SHALT . GO . WITHOUT . RETURNING).

(IN A RIVIERA GARDEN).



IN . CŒLO . QUIES.

(IN . HEAVEN . IS . REST).

SUNDIAL MOTTOES.

QUI . LABORAT . ORAT.

(WHO . WORKS . PRAYS).

(IN LAYLAND CHURCHYARD, LANCASHIRE).

TRANSIT . UMBRA, . LUX . PERMANET.

(SHADOW . PASSES . LIGHT . STAYS).

A . MOMENT—MARK . HOW . SMALL . A SPACE
THE . DIAL . SHOWS . UPON . THE . FACE;
YET . WASTE . BUT . ONE—AND . YOU . SEE
OF . HOW . GREAT . MOMENT . IT . CAN . BE.

(AT OXFORD ON A DIAL BEARING THE ARMS OF THE EARL OF WHARTON, 1691—1702).

A BOOK OF

WHAT . THOU . SEEKEST . IS . A . SHADOW.

PEREUNT . ET . IMPUTANTUR.

(THEY . PASS . AND . ARE . RECKONED).

I . STAND . ON . EARTH.

TEMPORA . LABUNTUR . QUÆ . NOBIS PEREUNT . ET . IMPUTANTUR.

(TIME . GLIDES . BY, . WHICH . PERISHES . FOR . US . AND . IS RECKONED).

(AT ADLINGTON).

SUNDIAL MOTTOES.

MARK . THE . MOMENTS . TROD . FOR
GOOD . OR . ILL.

(ON WARWICK PRIORY).

SE . IL . SOLE : SI . VEDE
NESSUN . MI . CREDE.

(IF . THE . SUN . SHINES . NOT
NONE . WILL . BELIEVE . IN . ME).

SE . NON . RILUCE . IL . SOLE, . NESSUM
MIA . GUARDA.

(IF . NO . SUN . SHINES, . NO . ONE . LOOKS . AT . ME).

REDEEM . YE . TIME.

A BOOK OF

AFTER . DARKNESS, . THE . LIGHT.

SICUT . UMBRA.

(AS . A . SHADOW).

I'M . GOING . WHERE . TIME . FOLLOWS NOT—WHERE . IS . ETERNITY.

VIVERE . DISCE.
COGITA . MORI.

(LEARN . HOW . TO . LIVE
THINK . HOW . TO . DIE).

SUNDIAL MOTTOES.

SIC . VITA . TRANSIT.

(SO . PASSES . LIFE).

SIC . FORTUNA . VOLUTAT.

(SO . FORTUNE . TURNETH).

WE . MAY . NOT . STAY.

THE . SILENT . SHADOW . SPEAKS.
DOST . THOU . HEED?

SOLAREM . SIGNAT . LINEA . PICTA . VIAM.

(THE . PAINTED . LINE . MARKS . THE . SUN'S . PATH),

VIVITE, . AIT, . FUGIO.

("LIVE . YE" . IT . SAYS: . "I . FLY").

SINCE . EVERY . ONE . HATH, . EVERY . ONE,
ONE . SHADE,
AND . YOU, . BUT . ONE, . CAN . EVERY
SHADOW . LEND.

(SHAKESPEARE'S SONNET LIII.)

TIME . IS . THE . MONITOR . OF . LIFE.

SUNDIAL MOTTOES.

SI . SOL . DEFICIET . NEMO . NE . ASPICIET.

(IF . THE . SUN . FAILS, . NO . ONE . WILL . LOOK . ON . ME).

EHEU . FUGACES . LABUNTUR . ANNI.

—*Horace.*

(SO . THE . FLEETING . YEARS . GO . BY).

VIVENS . MORTALIS.

(HE . THAT . LIVES . IS . MORTAL).

ALLEZ . VOUS.

(PASS . ON).

ITER . ENIM . JUSTORUM . SIMILE . EST . LUCI SPLENDIDÆ, . PERGENTI . LUCERE: ADEO . UT . CORUM . QUISQUE . SIT STABILIS . DIE.

(THE . PATH . OF . THE . JUST . IS . AS . THE . SHINING LIGHT, . THAT . SHINETH . MORE . AND . MORE . UNTO . THE PERFECT . DAY).

SHADOW . AND . SHINE . IS . LIFE.

(TENNYSON'S "GRANDMOTHER").

LIFE . IS . A . VAIN . SHADOW.

SHORT . THE . DAY . AND . GREAT . THE WORK.

SUNDIAL MOTTOES.

SEE . THE . LITTLE . DAY-STAR . MOVING
LIFE . AND . TIME . ARE . WORTH . IMPROVING;
SEIZE . THE . MOMENTS, . WHILE . THEY
STAY:
SEIZE . AND . USE . THEM
LEST . YOU . LOSE . THEM
AND . LAMENT . THE . WASTED . DAY.

AMENDE . TO-DAY . AND . SLACK . NOT,
DETHE . COMETH . AND . WARNETH . NOT,
TYME . PASSETH . AND . SPEKETH . NOT.

UT . VITA . FINIS . ITA.

(AS . LIFE . IS . SO . IS . ITS . END).

(ON THE TOWER OF CHELSEA OLD CHURCH).

BEGONE . ABOUT . YOUR . BUSINESS.

TIME . WAS, . IS . PAST; . THOU . CANST NOT . IT . RECALL:
TIME . IS, . THOU . HAST; . EMPLOY . THE PORTION . SMALL:
TIME . FUTURE . IS . NOT; . AND . MAY . NEVER BE:
TIME . PRESENT . IS . THE . ONLY . TIME . FOR THEE.

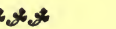
WATCH . AND . PRAY.

RESPICITIE, . NON . MIHI . SOLE . LABORAVI.

(MARK . YE, . NOT . FOR . MYSELF . ONLY . HAVE . I . TOILED).

SUNDIAL MOTTOES.

TIME . FLIES. . LINES . RISE . AND SHADOWS . FALL.
LET . IT . PASS . BY.
LOVE . REIGNS . FOR . EVER . OVER . ALL.



I . WAKEN . WITH . THE , RISING . SUN,
AND . SLEEP . WHEN . HIS . LONG . COURSE . IS RUN.

A . CLOCK . THE . TIME . MAY . WRONGLY TELL;
I, . NEVER, . IF . THE . SUN . SHINES . WELL.

SHADOWS . 'ARE . WE . AND . LIKE SHADOWS . DEPART.

A BOOK OF

OMNIA . FERT . ÆTAS.

(TIME . BRINGS . ALL . THINGS).

DAMNOSA . QUID . NON . IMMINUIT . DIES?

(WHAT . IS . THERE . WASTING . TIME . DOES . NOT . IMPAIR?)

—*From Horace.*

(ON A SUNDIAL IN A VENETIAN GARDEN).

THE . UTMOST . FOR . THE . HIGHEST.

(THE MOTTO ON THE SUNDIAL BELONGING TO G. F. WATTS, R.A., AT HIS RESIDENCE, LIMNERSLEASE, COMPTON).

LIVE . TO-DAY.

SUNDIAL MOTTOES.

THY . DIAL... WILL . SHOW . HOW . THY PRECIOUS . MINUTES . WASTE.

(SHAKESPEARE'S SONNET LXXVII.)

VADAM . ET . REVERTAR.

(I . SHALL . GO . AND . RETURN).

INDUCE . ANIMUM . SAPIENTEM.

(TAKE . TO . THYSELF . A . WISE . WORD).

SOL . REGIT . OMNIA.

(THE . SUN . RULES . ALL).

LEARN . TO . VALUE . YOUR . TIME.

NONE . CAN . CALL . AGAIN . THE . PASSED TIME.

SHINING . SPOT . FOR . EVER . SHINING
BRIGHTEST . HOURS . HAVE . NO . ABIDING.
USE . THY . GOLDEN . MOMENTS . WELL.
LIFE . IS . WASTING
DEATH . IS . HASTING.
DEATH . CONSIGNS . TO . HEAVEN . OR . HELL.

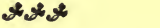
VIVE . MEMOR . LETHI, . FUGIT . HORA.

(LIVE . REMEMBERING . DEATH, . THE . HOUR . FLIES).

SUNDIAL MOTTOES.

SOL . GLORIA . MUNDI.

(THE . SUN . IS . THE . WORLD'S . GLORY).



INIMICUM . TIBI ? . QUARE . FACIEM . TUAM ABSCONDAS, . ET . REPUTES . ME.

(WHEREFORE . HIDEST . THOU . THY . FACE . AND . HOLDEST ME . THINE . ENEMY ?)

VENI, . VIDE, . VALE.

(COME, . SEE, . FAREWELL).

EVERY . DAY . BRINGS . LIFE . NEARER.

WHAT . IS . YOUR . SUBSTANCE, . WHEREOF
ARE . YOU . MADE,
THAT . MILLIONS . OF . STRANGE . SHADOWS
ON . YOU . TEND?

(SHAKESPEARE'S . SONNET . LIII).

SIC . LABITUR . AETAS.

(THUS . SLIPS . LIFE . AWAY).

SUB . UMBRA . QUIESCUNT.

(UNDER . SHADOW . THEY . REST).

SUB . LUCE . GAUDENT.

(UNDER . LIGHT . THEY . REJOICE).

SUNDIAL MOTTOES.

UT . FILII . LUCIS . INCEDITE.

(WALK . AS . CHILDREN . OF . LIGHT).

VOLAT . TEMPUS.

(TIME . TURNS).

OMNES . VOS . FILII . LUCIS . ESTIS, . AC FILII . DIEI: . NON . SUMUS . FILII NOCTIS, . NEQUE : TENEBRARUM.

(YE . ARE . ALL . THE . CHILDREN ' OF : LIGHT, . AND . THE CHILDREN . OF . THE . DAY; . WE . ARE . NOT . OF . THE NIGHT, . NOR . THE . DARKNESS).

JUSTUM . ET . ÆQUUN.

(JUST . AND . FAIR).

RETAIN . YOUR . LOYALTY, . PRESERVE YOUR . RIGHTS.

DIES . AD . DIEM . EURETAT . SERMONEM.

(DAY . UNTO . DAY . UTTERETH . SPEECH).

SAPIENTIS . EST . NUMERARE.

(IT . IS . THE . WISE . WHO . NUMBER).

WELL . ARRANGED . TIME . IS . THE SUREST . SIGN . OF . A . WELL ARRANGED . MIND.

SUNDIAL MOTTOES.

ERIT . NOMEN . EJUS . IN . SECULUM, DURANTE . SOLE.

(HIS . NAME . SHALL . ENDURE . FOR . EVER, . HIS . NAME SHALL . BE . CONTINUED . AS . LONG . AS . THE . SUN).

C'EST . L'HEURE . DE . BOIRE.

(THIS . IS . THE . HOUR . FOR . DRINKING).

(ON AN INN AT LILBOURNE).

AH . WHAT . IS . HUMAN . LIFE!
HOW . LIKE . THE . DIAL'S . TARDY . MOVING SHADE:
DAY . AFTER . DAY . GLIDES . BY . US UNPERCEIVED,
YET . SOON . MAN'S . LIFE . IS . UP . AND . WE ARE . GONE.

DEUS . ADEST . LABORANTIBUS.

(GOD . STANDS . BY . THE . WORKER).

LOOSE . NO . TIME.

DIALL (LOQ.) STAIE, . PASSINGER
TELL . ME . MY . NAME,
THY . NATVRE.

PASS. (RESP.) THY . NAME . IS . DIE
ALL. I . AM . A . MORTALL
CREATVRE.

DIALL (LOQ.) SINCE . MY . NAME
AND . THY . NATVRE
SO . AGREE,
THINK . ON . THY . SELFE
WHEN . THOU . LOOKST
VPON . ME.

SUNDIAL MOTTOES.

IN . VIIS . TUIS . : RESPLENDEBIT . LUX.

(THE . LIGHT . SHALL . SHINE . UPON . THY . WAYS).

OLD . TIME . IS . STILL . A-FLYING.
—*Herrick.*

ANNON . PAULISPER . DIEBUS . MEIS CESSABIT?

(ARE . NOT . MY . DAYS . FEW?)

TEMPUS . ACCEPTUM.

(NOW . IS . THE . ACCEPTED . TIME).

UTERE . NON . NUMERA.

(EMPLOY . THEM, . COUNT . THEM . NOT).

VIVI . BREV'ORE, . INDI . A . SERRAR . VAI GLI . OCCHI.

(LIVE . YOUR . BRIEF . HOUR . THEN . FOR , EVER . CLOSE YOUR . EYES).

ET : IPSE . MUTAT . TEMPORA . ET TEMPESTATES.

(HE . CHANGETH . THE . TIMES . AND . THE . SEASONS).

WAIT . NOT . FOR . TO-MORROW.

SUNDIAL MOTTOES.

OMNIBUS . LUCET.

(THE . LIGHT . SHINES . FOR . ALL).

ONLY . AS . I . ABIDE . IN . THE . LIGHT
OF . HEAVEN
DO . I . FULFIL . THE . WILL . OF . MY . MAKER.

THE . SHADOW · OF . THE . ETERNAL.

IN . HORA . NULLA . MORA.

(IN . THE . HOUR . IS . NO . DELAY).

IN . GOD'S . GOOD . TIME.

OPPOSTO . DI . ME—
PENSI . DI . TE.

(THINK . NOT . OF . ME—
THINK . OF . THYSELF).

DISCE . DIES . NUMERARE . TUOS.

(LEARN . TO . NUMBER . THY . DAYS).

WITH . MY . SHADOW . MOVES . THE
WORLD.

SUNDIAL MOTTOES.

YESTERDAY'S . GONE, . TO-DAY . IS . HERE,
TO-MORROW . NEVER . MAY . APPEAR.

OUR . LIFE'S . A . FLYING . SHADOW, . GOD'S
THE . POLE,
DEATH . THE . HORIZON, . WHERE . OUR
SUN . IS . SET;
THE . INDEX, . POINTING . AT . HIM, . IS . OUR
SOUL,
AND . WILL : THROUGH . CHRIST . A
RESURRECTION . GET.

(MILTON CHURCH, BERKS.)

THEY . (THE . HOURS) . PERISH . AND . ARE
NOT . THOUGHT . OF.

PER . I . FELICI . ED . I . TRISTI . SEGNO UGUALMENTE . LE . ORE.

(FOR . THE . HAPPY . AND . THE . SAD . I . MARK . THE . HOURS ALIKE).

NIL . SINE . NOBIS.

(NOTHING . EXISTS . WITHOUT . US).

AS . SILENT . I . STAND . MID . YE . FLOWERS I . RECKON . ALL . YE . PASSING . HOURS, GAZER, . WHO . LOOKEST . ON . ME . NOW, THE . HOURS . OF . LIFE . DOST . RECKON THOU?

THE . HOURS . FLY . FAST . ON . WINGS . OF LIGHT.

SUNDIAL MOTTOES.

NOISELESS . FALLS . THE . FOOT . OF . TIME
WHICH . ONLY . TREADS . ON . FLOWERS.

NON . REDIBO.

(I . SHALL . NOT . RETURN).

BE . WATCHFUL . THOU, . TIME . POSTS
AWAY . AMAIN,
NOR . CAN . THE . HOUR . THAT'S . PAST
RETURN . AGAIN.

NON . TARDUM . OPPERIOR.

(NOT . FOR . THE . SLOW . DO . I . TARRY).

NOS . EXIGUUM . TEMPUS . HABEMUS, . SED MULTUM . PERDIMUS.

(A . LITTLE . TIME . HAVE . WE, . BUT . WASTE . MUCH).

NOW . OR . WHEN ?

(BEVERLEY MINSTER).

LUX . TUA . VITA . MEA.

(THY . LIGHT . MY . LIFE).

NOTHING . IS . TRUE . BUT . THE . LIGHT.

SUNDIAL MOTTOES.

MANEO . NEMINI.

(I . WAIT . FOR . NONE).

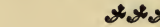
WHEN . THOU . DOST . GAZE . UPON . MY FACE
THINK . THEN . OF . TIME, . HOW . SWIFT HIS . PACE,
AND . THAT . WITH . EVERY . MOMENT . FLOWN
THY . OPPORTUNITY . IS . GONE.

MEMOR . ESTO . BREVIS . AEVI.

(REMEMBER . HOW . BRIEF . IS . LIFE).

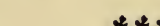
MISSPEND . NO . TIME.

THE . SHADOW . FLIES . AND . IT . IS . SEEN
NO . MORE.



MY . HOURES . ARE . MADE . OF . SUN
AND . SHADE
TAKE . HEDE . OF . WHAT . YOUR . HOURES
BE . MADE.

LIFE . AS . THIS . SHADE
DOTH . FLY . AND . FADE.



LIFE . IS . SHORT, . TIME . IS . SWIFT, . MUCH
IS . TO . BE . DONE.

SUNDIAL MOTTOES.

LUCEM . DEMONSTRAT . UMBRA.

(LIGHT . SHOWS . SHADOW).

LUX . DIEI, . LEX . DEI.

(THE . LIGHT : OF . DAY, . THE . LAW . OF . GOD).

THE . CARELESS . LOOK . AND . DO . NOT HEED,
THE . WISE . TAKE . NOTE . AS . ME . THEY READ:
TEMPUS . FUGIT.

LUX . ET . UMBRA . VICISSIM . SED . SEMPER AMOR.

(LIGHT . AND . SHADOW . BY . TURNS . BUT . ALWAYS . LOVE).

SO . GLIDES . THE . HOURS, . SO . WEARS
THE . DAY,
THESE . MOMENTS . MEASURE . LIFE . AWAY.
WITH . ALL . ITS . TRAINS . OF . HOPE . AND
FEAR;
TILL . SHIFTING . SCENES . OF . SHADE . AND
LIGHT
RISE . TO . THE . ETERNAL . DAY, . OR . SINK
IN . ENDLESS . NIGHT.

—*Dr. Watts.*

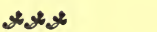
AS . TYME . DOTH . HASTE
SO . LIFE . DOTH . WASTE.

OUR . DAYS . DECLINE . LIKE . A . SHADOW.

OUR . TIME'S . AT . HAND.

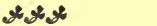
SUNDIAL MOTTOES.

I . SHINE . NOT . FOR . ONE . BUT . FOR . ALL.



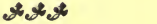
MUNDI . OCULUS.

(THE . EYE . OF . THE . WORLD).



OMNIA . SUNT . HOMINUM . PENDENTIA FILO.

(ALL . THE . THINGS . OF . MAN . HANG . UPON . A . THREAD).



THE . SHADOWES . FLOWN . RETURN . NO MORE.

EST . HORA.

(IT . IS . THE . HOUR).

ORA . NE . TE . ULTIME . FALLAT.

(PRAY . LEST . THE . LAST . HOUR . COME . UNAWARES).

ORBIS . ET . UMBRA.

(A . CIRCLE . AND . A . SHADOW).

ORIENS . SOL . ADORNATUR.

(THE . RISING . SUN . IS . ADORNED).

SUNDIAL MOTTOES.

NOW . MAYEST . THOU . LEARN . FROM . THE
PAST.

OBSERVE . HOW . FAST . TIME . HURRIES
PAST,
THEN . USE . EACH . HOUR, . WHILE . IN
YOUR . POWER
FOR . COMES . THE . SUN, . BUT . TIME . FLIES
ON,
PROCEEDING . EVER . RETURNING . NEVER.

OF . SHADE . AND . SUNSHINE . FOR . EACH
HOUR
SEE . HERE . A . MEASURE . MADE:
THEN . WONDER . NOT . IF . LIFE . CONSIST
OF . SUNSHINE . AND . OF . SHADE.

AUT . DISCE, . AUT . DISCED.

(EITHER . LEARN . OR . GO).

THE . SUN . ON . ME . DOTH . SHADOW THROW,
WHAT . SHALL . THIS . DAY . THY . MORROW SHOW?

AFFLICTIS . LENTAE.

(TIME . IS . SLOW . TO . THE . SORROWFUL).

LE . TEMPS . PASSE, . L'AMITIE . RESTE.

(TIME . PASSES, . FRIENDSHIP . STAYS).

SUNDIAL MOTTOES.

GOD . GIVETH . ALL.

GIVE . GOD . THY . HEART, . THY . HOPES,
THY . SERVICE, . AND . THY . GOLD.
THE . DAY . WEARS . ON, . AND . TIME . IS
WAXING . OLD.

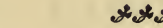
OPPORTUNITY . HAS . LOCKS . IN . FRONT
AND . IS . BALD . BEHIND.

DIES . SERENUS.
SERENUS . SIT . ANIMUS.

(THY . DAYS . BE . BRIGHT.
BRIGHT . BE . THY . SPIRIT).

DEUS . EST . LUMEN . LUMINIS.

(GOD . IS . THE . LIGHT . OF . LIGHT).



I . WISH . THE . SUN . WOULD . SHINE . ON
ALL . MEN'S . FRUITS . AND . FLOWERS
AS . WELL . AS : MINE.

(IN THE GARDEN OF BELCARRES, FIFE).

I . GIVE . MEN . WARNING . HOW . THE
HOURS . FLY,
FOR . MEN . ARE . SHADOWS . AND . A
SHADOW . I.

SUNDIAL MOTTOES.

MY . HOURS . ARE . SUMMED . IN . SHINE
AND . SHADE;
OF . JOY . AND . SADNESS . MAN'S . ARE
MADE.

HOW . LONG . IS . TIME? . ASK . THOU . OF
ME;
HOW . FLEET . IS . TIME? . I . ASK . OF
THEE.

HORA, . DIES, . ET . VITA . FUGUINT;
MANET . UNICA . VIRTUS.

(THE . HOUR, . DAY, . AND . LIFE . ALL . FLY, . ONLY . VIRTUE
REMAINS).

SOMNO . SUGERE.

(AWAKE . FROM . SLEEP).

THIS . IS . YOUR . HOUR, . ACCEPT . IT.

HE . THAT . WOULD . THRIVE . MUST . RISE AT . FIVE.
HE . THAT . HATH . THRIVEN . MUST . STAY TILL . SEVEN,
HE . THAT . WILL . NEVER . THRIVE, . MAY . LIE TILL . ELEVEN.

I . HAVE . NO . VOICE . AND . YET . I . SPEAK,
TAKE . HEED . WHEN . YOU . THE . TIME . DO SEEK.

SUNDIAL MOTTOES.

I'AVANCE.

(I . PASS . ALONG).

IRREVOCABILE.

(NEVER . TO . BE . RECALLED).

IMPROVE . THE . PRESENT . HOUR, . FOR ALL . BESIDE
IS . A . MERE . FEATHER . ON . A . TORRENT'S TIDE.

ICH . DIEN.

(I . SERVE).

COUNT . THE . HOURS . AS . ONE . BY . ONE
THEY . FLY.

NOR . DO . I . BEG . THIS . SLENDER NICHE,
TO . WHILE
MY . TIME . AWAY, . OR . SAFELY . TO . BEGUILE
MY . THOUGHTS . WITH . JOY,—THERE'S
NOTHING . WORTH . A . SMILE.

ABIIT . DIES, . QUIA . INCLINARUNT . UMBRÆ
VESPERTINÆ.

(THE . DAY . GOETH . AWAY, . AND . THE . SHADOWS . OF . THE
EVENING . ARE . STRETCHED . OUT).

SOL . SOLUS . SOLVIT.

(THE . SUN . IS : THE . ONLY . SOLVER).

SUNDIAL MOTTOES.

SO . FLYS . LIFE . AWAY.

NONEO, . DUM . MOVEO.

(I . WARN . AS . I . MOVE).

THE . MOMENT . PAST
LAID . MANY . FAST.

NE . QUID . PEREAT.

(LET . NOTHING . BE . LOST).

NIHIL . VOLENTIBUS . ARDUUM.

(TO . THE . WILLING . NOTHING . IS . DIFFICULT).

SPLENDETIS . UT . FACES . IN : MUNDO.

(YE . SHINE . AS . LIGHTS . IN . THE . WORLD).

VEDI . L'ORA . MIA, . E . L'ORA . TUA . NON SAI?

(THOU . SEEST . MY . HOUR, . BEHOLDEST . THOU . THINE?)

TEMPUS . NON . FORE . AMPLIUS.

(THAT . THERE . SHOULD . BE . TIME . NO . LONGER).

SUNDIAL MOTTOES.

LUX . FATA . EST . JUSTO.

(LIGHT . IS . SOWN . FOR . THE . RIGHTEOUS).

SIC . PETIS . HORA . QUOTA . EST, . DUM PETIS . HORA . FUGIT.

(THOU . SEEKEST . THE . HOUR, . WHILE . THOU . SEEKEST, THE . HOUR . FLIES).

NOVIT . QUAD . IN . TENEBRIS . EST, . ET LUX . CUM . EO . HABITAT.

(HE . KNOWETH . WHAT . IS . IN . THE . DARKNESS, . AND . THE LIGHT . DWELLETH . WITH . HIM).

I . MARK . NOT . THE . HOURS . UNLESS
THEY . BE . BRIGHT,
I . MARK . NOT . THE . HOURS . OF . DARKNESS
AND . NIGHT.
MY . PROMISE . IS . SOLELY . TO . FOLLOW
THE . SUN
AND . POINT . OUT . THE . COURSE . HIS
CHARIOT . DOTH . RUN.

"SIC . TRANSIT," . SAYEST . THOU? . WELL,
THEN, . LET . IT . PASS!
WOULD'ST . BE . A . GLUTTON . AT . THE
FEAST . OF . LIFE,
AND . EAT . AND . EAT, . AND . EVER . FILL
THY . GLASS?
WELL-FED, . CONTENT . LAYS . DOWN . HIS
FORK . AND . KNIFE.

SUNDIAL MOTTOES.

DO . TO-DAY'S . WORK . TO-DAY.

FOR . IN . AND . OUT, . ABOVE . US . AND BELOW,
'TIS . NOTHING . BUT . A . MAGIC . SHADOW-SHOW
PLAYED . IN . A . BOX . WHOSE . CANDLE . IS THE . SUN,
ROUND . WHICH . WE . PHANTOM . FIGURES COME . AND . GO.

—*Omar Khayyam.*

LIFE'S . BUT . A . SHORT . DAY,
BUT . IT . IS . A . WORKING . DAY.

TIME . FLEETETH . AWAY
WITHOUT . DELAY.

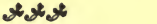
TIME'S . A . TORRENT'S . RAPID . STREAM;
TIME'S . A . SHADOW, . TIME'S . A . DREAM;
TIME'S . THE . CLOSING . WATCH . OF . NIGHT,
DYING . AT . THE . RISING . LIGHT.
TIME'S . A . BUBBLE . ON . TIME'S . SEA,
USE . TIME . WELL . WHILE . TIME'S . WITH
THEE.

THINK . AND . THANK.

ONCE . AT . A . POTENT . LEADER'S . VOICE
I . STAYED;
ONCE . I . WENT . BACK . WHEN . A . GOOD
MONARCH . PRAYED;
MORTALS, . HOWE'ER . WE . GRIEVE,
HOWE'ER . DEPLORE,
THE . FLYING . SHADOW . WILL . RETURN . NO
MORE.

SUNDIAL MOTTOES.

THE . TIME . TO . COME . IS . NO . MORE OURS . THAN . THE . PAST.



LIFE . IS . A . PASSING . SHADOW . . . THE SHADOW . OF . A . BIRD . IN . HIS FLIGHT.

—From the Talmud.

THE . TIME . THOU . KILLEST . WILL . IN TIME . KILL . THEE.

LET . PLEASURE . BE . GRANTED . TO YOUTH;
BUT . SINCE . HUMAN . LIFE . IS . SOON . RUN, AND . HAS . BUT—TO . SPEAK . SOBER . TRUTH— TWO . MOMENTS,—LET . WISDOM . HAVE . ONE.

A BOOK OF

HOURS . FLY,
FLOWERS . DIE,
NEW . DAYS,
NEW . WAYS,
PASS . BY;
LOVE . STAYS.

TRADITUR . DIES . DIE
NOVAEQUE . PERGUNT . INTERIRE . LUNAE.

(DAY . DISPLACES . DAY . AND . NEW . MOONS . HASTEN . ONWARD . BUT . TO . FADE).

—*From Horace.*

(ON A SUNDIAL IN A GRECIAN GARDEN).

DUM . VIVIMUS . VIVAMUS.

(LIVE . WHILE . YOU . LIVE).

SUNDIAL MOTTOES.

DICIMUS . INTEGRO
SICCI . MANE . DIE, . DICIMUS . UVIDI,
QUUM . SOL . OCEANO . SUBEST.

(SO . PRAY . WE . SOBER . IN . THE . MORNING, . WHEN . THE DAY . IS . BEFORE . US ; . SO . PRAY . WE . . . WHEN . THE . SUN SINKS . BENEATH . THE . OCEAN).

—*From Horace.*

(ON A SUNDIAL IN A GRECIAN GARDEN).

VOLAT . IRREVOCABILIS . HORA.

(FLIES . THE . HOUR . NEVER . TO . BE . RECALLED).

VOUS . QUI . PASSE . SOUVENÉ . VOUS . AU PASSANT . QUE . TOUT . PASSE . COMME JE . PASSE.

(REMEMBER . ALL . WHO . PASS, . ALL . THINGS : PASS . AS . I PASS).

SUCH, . SUCH . A . MAN . EXTENDS . HIS
LIFE'S . SHORT . SPACE,
AND . FROM . THE . GOAL . AGAIN . RENEWS
THE . RACE:
FOR . HE . LIVES . TWICE . WHO . CAN . AT
ONCE . EMPLOY
THE . PRESENT . WELL, . AND . E'EN . THE
PAST . ENJOY.

—*From Martial.*

TIME . IS
TOO . SLOW . FOR . THOSE . WHO . WAIT,
TOO . SWIFT . FOR . THOSE . WHO . FEAR,
TOO . LONG . FOR . THOSE . WHO . GRIEVE,
TOO . SHORT . FOR . THOSE . WHO . REJOICE;
BUT . FOR . THOSE . WHO . LOVE
TIME . IS
ETERNITY.

SUNDIAL MOTTOES.

TO-DAY . IS . YESTERDAY'S . PUPIL.

A . DAY . TO . COME . SHOWS . LONGER
THAN . A . YEAR . THAT'S . GONE.

IN . SPACE
COMES . GRACE.

SOME . COME,—
SOME . GO,—
THIS . LIFE
IS . SO.

OUR . TEACHERS . ARE . THE . HOURS
WHICH . OPEN . OR . CLOSE . THE
GATE . OF . HEAVEN.

UT . MIGRATURUS . HABITA.

(DWELL . AS . IF . ABOUT . TO . DEPART).

SI . SANS . SOLEIL . VOUS . VIENDREZ,
SANS . REPONSE . VOUS . EN . RETOURNEREZ.

(IF . WITHOUT . SUN . YOU . COME,
WITHOUT . A . REPLY . WILL . YOU . GO).

VIGILANTIBUS

(TO . THE . WATCHFUL).

SUNDIAL MOTTOES.

AGE . QUOD . AGIS.

(DO . WHAT . YOU . ARE . DOING).

DISPONENDO . ME, . NON . MUTANDO . ME.

(BY . DISPOSING . OF . ME, . NOT . BY . CHANGING . ME).

FUGIT . IRREPARABILE . TEMPUS.

(IRRECOVERABLE . TIME . IS . FLYING . AWAY).

DEO . FAVENTE.

(WITH . GOD'S . FAVOUR).

A . LA . BONNE . HEURE.

(WELL-TIMED).

FAS . EST . EB . AB . HOSTE . DOCERI.

(IT . IS . RIGHT . TO . DERIVE . INSTRUCTION . EVEN . FROM . AN ENEMY).

SO . TEACH . US . TO . NUMBER . OUR . DAYS THAT . WE . MAY . APPLY . OUR HEARTS . UNTO . WISDOM.

LEAD, . KINDLY . LIGHT.

SUNDIAL MOTTOES.

UNTO . YOU . THAT . FEAR . MY . NAME SHALL . THE . SUN . OF . RIGHTEOUSNESS . ARISE.

THE . WHIRLIGIG . OF . TIME . BRINGS . IN HIS . REVENGES.

—*Shakespeare.*

TO . THEM . THAT . MOURN . THE . HOURS ARE . SLOW,
BUT . WITH . THE . JOYFUL . SWIFTLY . GO.

AS . WE . USE . THE . HOURS . SO . WILL THE . HOURS . USE . US.

THE . MOVING . FINGER . WRITES: . AND
HAVING . WRIT
MOVES . ON: . NOR . ALL . THY . PIETY . NOR
WIT
SHALL . LURE . IT . BACK . TO . CANCEL
HALF . A . LINE,
NOR . ALL . THY . TEARS . WASH . OUT . A
WORD : OF . IT.

—*Omar Khayyam*

DIES . MEI . SIMILES . SUNT . UMBRÆ
INCLINATÆ.

(MY . DAYS . ARE . LIKE . A . SHADOW . THAT . DECLINETH).

UTERE . NON . REDIT . HORA.

(EMPLOY . THE . HOUR, . IT . RETURNETH . NOT).

SUNDIAL MOTTOES.

REMOVE . NOT . THE . ANCIENT . LANDMARK
WHICH . THY . FATHER . HATH . SET
UP.

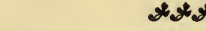
QUIA . TEMPUS . QUIDEM . EST . CUIQUE
VOLUNTATI.

(THERE . IS . A . TIME . FOR . EVERY . PURPOSE . AND . FOR
EVERY . WORK).

WHEN . SLOTH . PUTS . URGENT . BUSINESS
BY,
"TO-MORROW'S . A . NEW . DAY," . SHE'LL
CRY;
AND . ALL . HER . MORROWS . PROVE . IT
TRUE
THEY'RE . NEVER . USED, . AND . THEREFORE
NEW.

SET . ME . RIGHT . AND . USE . ME . WELL
AND . I . THE . TIME . TO . YOU . WILL . TELL.

(ON A POCKET DIAL).



SOON . SHALL . THE . SHINING . CIRCLE
CEASE . TO . RUN;
SOON . SHALL . TO-MORROW . TURN . TO
YESTERDAY.
THAT . KNIFE . OF . SHADOW . CUTTING . IN
THE . SUN
CUTS . PATIENTLY . THY . LIGHT . OF . LIFE
AWAY.

UNA . DABIT . QUOD . ALTERA . NEGAT.

(ONE . HOUR . WILL . GIVE . WHAT . THE . NEXT . DENIES).

SUNDIAL MOTTOES.

NAM . JEHOVA . TIBI . ERIT . LUCI PERPETUÆ.

(THE . LORD . SHALL . BE . THINE . EVERLASTING . LIGHT).

USE . THE . PRESENT . TIME
REDEEM . THE . PAST
FOR . THUS . UNCERTAINTY
THOUGH . IMPERCEPTIBLY
THE . NIGHT . OF . LIFE
APPROACHES.

(IN ALDINGHAM CHURCHYARD, LANCASHIRE).

STAY . AND . THINK.

(SHAKESPEARE'S SONNET LVII.)

VOLANO . L'ORE, . I . GIORNI, . GL'ANNI . E I . MESI.

—*Petrarch.*

(HOURS, . DAYS, . MONTHS, . YEARS, . ALL . FLY)

COME . IN . TIME.

(ON A CHURCH AT BRADFORD ST. GEORGE, SUFFOLK).

USE . WELL . THE . PRESENT . MOMENTS AS . THEY . FLEET,
YOUR . LIFE, . HOWEVER . SHORT, . WILL . BE COMPLETE.
IF . AT . ITS . FATAL . ENDING . YOU . CAN SAY:
I'VE . LIVED . AND . MADE . THE . MOST . OF EVERY . DAY.

(IN WATERFALL CHURCHYARD, STAFFORDSHIRE).

SUNDIAL MOTTOES.

SURGE, . LUCE, . QUANDOQUIDEM . ADVENIT
LUX . TUA.

(ARISE, . SHINE ; . FOR . THY . LIGHT . IS . COME).

TIME . IS . THE . CHRYSALIS . OF . ETERNITY.

SWIFT . FLY . THE . HOURS . AND . BRIEF
THE . TIME
FOR . ACTION . AND . REPOSE :—
FAST . FLITS . THIS . SCENE . OF . WOE . AND
CRIME,
AND . SOON . THE . WHOLE . SHALL . CLOSE.
THE . EVENING . SHADOWS . DEEPER . FALL,
THE . DAYLIGHT . DIES . AWAY,
WAKE, . SLUMBERER, . AT . THE . MASTER'S
CALL,
AND . WORK . WHILE . IT . IS . DAY.

UNA . UMBRA . ET . VAPOR . HOMINUM . VITA.

(A . SHADOW . AND . SMOKE . IS . MAN'S . LIFE).

(IN HELSTON CHURCHYARD, CORNWALL).

UMBRA! . QUID . ASPICIS? . UMBRAM.

(SHADOW! . WHAT . SEEST . THOU? . SHADOW).

UT . QUI . EXEMPLARI . ET . UMBRÆ, DESERVIANT . REUM . CŒLESTIUM.

(THE . EXAMPLE . AND . SHADOW . OF . HEAVENLY . THINGS).

VOICI . VOTRE . HEURE.

(HERE . IS . YOUR . HOUR).

SUNDIAL MOTTOES.

ULTIMA . LATET . ET . OBSERVANTUR OMNES.

(THE . LAST . [HOUR] . IS . HIDDEN . AND . ALL . WATCHED).

LEX . ENIM . UMBRAM . OBTINENS FUTURORUM . BONORUM.

(A . SHADOW . OF . GOOD . THINGS . TO . COME).

TAMEN . HIS . AEVUM . COMPONITUR UMBRIS.

(TIME . IS . MADE . UP . OF . SHADOWS).

APUD . QUEM . NON . INEST . TRANSMUTATIO AUT . CONVERSIONIS . OBUMBRATIO.

(WITH . WHOM . IS . NO . VARIABLENESS . NEITHER . SHADOW OF . TURNING).

BEING . YOUR . SLAVE, . WHAT . SHOULD . I DO . BUT . TEND
UPON . THE . HOURS . AND . TIMES . OF . YOUR DESIRE?

—*Shakespeare.*

VESTIGIA . NULLA . RETRORSUM.

(THERE . ARE . NO . STEPS . BACKWARD).

CURRICULUM . MEUM . PERFICIAM . DONEC ADVENERINT . DOMINUS.

(I . WILL . RUN . MY . COURSE , UNTIL . THE . LORD : SHALL COME).

VIA . CRUCIS . VIA . LUCIS.

(THE . WAY . OF . THE . CROSS . IS . THE . WAY . OF . LIGHT).

SUNDIAL MOTTOES.

WITH . WARNING . HAND . I . MARK . TIME'S RAPID . FLIGHT
FROM . LIFE'S . GLAD . MORNING . TO . ITS SOLEMN . NIGHT;
YET, . THROUGH . THE . DEAR . GOD'S . LOVE, I . ALSO . SHOW
THERE'S . A . LIGHT . ABOVE . ME . BY . THE SHADE . BELOW.

(WRITTEN BY JOHN GREENLEAF WHITTIER, FOR A SUNDIAL).

DUM . EXSPECTAMUS . LUCEM, . ECCE TENEBRÆ.

(WE . WAIT . FOR . LIGHT, . BUT . BEHOLD . OBSCURITY).

AMBULEMUS . IN . LUCE . JEHOVÆ.

(LET . US . WALK . IN . THE . LIGHT . OF . THE LORD).

LABUNTUR . ANNI . NEC . PIETAS . MORAM
RUGIS . ET . . .
AFFERET.

(THE . FLEETING . YEARS . GLIDE . AWAY, . AND . PIETY . WILL NEVER . BRING . A . CHECK . TO . WRINKLES).

—*From Horace.*

TU . NUMERI . L'ORE . MA . NON . SAI
L'ORA . DELLA . MORTE.

(THOU . NUMBEREST . THE . HOURS . BUT . KNOWEST . NOT . THE HOUR . OF . DEATH).

VELUT . UMBRA . SUNT . DIES . NOSTRI
SUPER . TERRAM.

(OUR . DAYS . ON . EARTH . ARE . A . SHADOW).

SUNDIAL MOTTOES.

WATCH . FASTER—WATCH . SLOWER.

TUTTE . LE . COSE . PERISCONA, . IO . SONO IMMORTALE.

(ALL . THINGS . PERISH, . I . AM . IMMORTAL).

COME, . LIGHT! . VISIT . ME!

(IN THE GARDEN OF HARRIET MARTINEAU).

HOMO . VANITATI . SIMILIS . EST, DIES . EJUS . SUNT . UT . UMBRA PRÆTEREUNTIS.

(MAN . IS . LIKE . TO . VANITY: . HIS . DAYS . ARE . AS . A . SHADOW THAT . PASSETH . AWAY).

LUMINARE . MAJUS . AD . PRÆFECTURAM DIEI.

(THE . GREATER . LIGHT . TO . RULE . THE . DAY).

UT . UMBRA . QUUM . DECLINAT.

(I . AM . GONE . LIKE . A . SHADOW).

LITTLE : SUN . UPON . THE . CEILING
EVER . MOVING, . EVER . STEALING
MOMENTS, . MINUTES, . HOURS . AWAY.
MAY . NO . SHADE . FORBID . THY . SHINING
WHILE . THE . HEAVENLY . SUN . DECLINING
CALLS . US . TO . IMPROVE . THE . DAY.

(ON A CEILING DIAL AT THEOBALDS).

SUNDIAL MOTTOES.

TAK . TINT . O' . TIME . ERE . TIME . TAK TINT . O' . THEE.

VIX . ORIMUR . ET . OCCIDIMUS.

(SCARCELY . ARISEN . AND . WE . HAVE . SET).

'TIS . ALWAYS . MORNING . SOMEWHERE . IN THE . WORLD.

IN PRAISE OF SUNDIALS.

IN PRAISE OF SUNDIALS.

WHAT an antique air had the now almost effaced sun-dials, with their moral inscriptions, seeming coevals with that Time which they measured, and to take their revelations of its flight immediately from Heaven, holding correspondence with the fountain of light! How would the dark line steal imperceptibly on, watched by the eye of childhood, eager to detect its movement, never catched, nice as an evanescent cloud, or the first arrests of sleep! . . .

> Ah! yet doth beauty like a dial hand
> Steal from his figure, and no pace perceived!

What a dead thing is a clock, with its ponderous embowelments of lead and brass, its pert or solemn dulness of communication, compared with the simple altar-like structure and silent heart-language of the old dial! It stood as the garden god of Christian gardens. Why is it almost every where vanished? If its business-use be superseded by more elaborate inventions, its moral uses, its beauty, might have pleaded for its continuance. It spoke of moderate labours, of pleasures not protracted after sunset.

CHARLES LAMB.—*Essays of Elia.*

IN PRAISE OF SUNDIALS.

HOW well the skilful gardener drew,
Of flowers and herbs, this dial new!
Where, from above, the milder sun
Does through a fragrant zodiac run:
And, as it works, the industrious bee
Computes its time as well as we.
How could such sweet and wholesome hours
Be reckon'd, but with herbs and flowers?

ANDREW MARVELL.—*The Garden.*

A DIAL is the Visible Map of Time, till Whose Invention 'twas follie in the Sun to play with a Shadow. It is the Anatomie of the Day and a Scale of Miles for the Jornie of the Sun. It is the silent Voice of Time and without it the Day were dumbe . . . It is ye Book of ye Sun on which he writes the Storie of the Day. Lastly, Heaven itself is but a generall Dial, and a Dial it, in a lesser volume.

ROBERT HEGGE.—*Heliotropum Sciothericum* (*1630*).

IN PRAISE OF SUNDIALS.

METHINKS it were a happy life . . .
To carve out dials quaintly point by point,
Thereby to see the minutes how they run;—
How many make the hour full complete;
How many hours bring about the day;
How many days will finish up the year.
How many years a mortal man may live.
When this is known then to divide the times;— . . .
So minutes, hours, days, weeks, months, and years,
Pass'd over to the end they were created.

SHAKESPEARE.—*Henry VI. (3 part), Act ii., Scene 5.*

THE sundial is a thing of deep sentiment. All feel the beauty and wonder of the thought that Time, that most intangible, most fleeting, most wonderful of conditions, is marked so fittingly in its passing by a shadow almost equally intangible; and the noblest evidences of creations—the stars in the heavens—would be to us invisible and unknown save for their revelation through the shadow of the earth.

Mrs. ALICE MORSE EARLE.—*Sun-dials and Roses of Yesterday.*

IN PRAISE OF SUNDIALS.

THE hours when the mind is absorbed by beauty are the only hours when we really live, so that the longer we can stay among these things so much more is snatched from inevitable Time. Let the shadow advance upon the dial—I can watch it with equanimity while it is there to be watched. It is only when the shadow is *not* there, when the clouds of winter cover it, that the dial is terrible. The nvisible shadow goes on and steals from us . . . These are the only hours that are not wasted—these hours that absorb the soul and fill it with beauty.

RICHARD JEFFERIES.—*The Pageant of Summer.*

THERE is always, to my thinking, a charm about a sundial . . . The sacred grey of the aged stone, mellowed by the many years of sun and rain, forms a fair ground for the patterns which our loved lichens have traced upon it, in dark and orange, gold and oxydised silver . . . The Dial seems a witness with a silent voice, amid the changes of this life, to the lastingness of things.

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